

COURSE, PROGRAM OUTCOMES & PROGRAM SPECIFIC OUTCOMES OF MUSIC

B.A. in Hindustani Music (Vocal) Programme Outcomes

PO1. This course provides the basic ideas and concepts of Hindustani Music (Vocal).

PO2. Through this programme, students will get knowledge about Indian classical music. The course intends to orient the learner with the approaches to the discipline of Music Vocal.

PO3. Through this course, the students will get to know the different Ragas, Taalas, basic science of Indian Music, notation system of Indian and Western Music, History of Indian Music, origin and development of Gharana tradition, Carnatic Sangeet, Folk Music of Uttarakhand along with the biographies of some distinguished artists and scholars of Indian Music.

PO4. Students will also get acquainted with the musical stage performance. Through the curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music. Students will be motivated to contribute towards nation building by being aware of the Indian music and culture.

PO5. This course will provide a medium for students to develop an aptitude for research. This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.

Course outcomes:

B.A 1st semester

Paper I Introduction to Indian Music	This course will help initiate a relative beginner into the world of Hindustani Classical Vocal Music where she is made aware of the rich cultural heritage of Indian Music. The students will come to know the basic terminologies of Hindustani Classical Music which will help them in the proper understanding of Indian music as a whole. They will grasp the various grammatical aspects and respective rules of the prescribed Ragas and Taalas. Learning the notation system will enhance the ability to read and write the notations of compositions of Hindustani classical music and writing of taalas with various layakarīs. On the successful completion of Introduction to Indian Music, students will have developed a strong foundation of the basic understanding of the Indian Music.
Paper II	

Critical Study of Ragas and Taalas	This course focuses on the practical fundamentals of performing a Raaga on stage with Vilambit and Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like Tarana, Bhajan, Geet and Ghazal. Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises like Alankar-Paltas, Lakshangeet and Sargamgeet which are the foundational compositions to learn for a beginner student.
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Course outcomes:

BA II semester

Paper I The History of Indian Music	This course focuses to make the students well acquainted with the rich cultural heritage of Indian music. This course will help the students know the rich history of Indian music from the Vedic, Ramayana and Mahabharata period. They will be able to understand the concept of the shruti and swars as mentioned by ancient to modern period music scholars. Comparative study of Ragas will enhance students' practical as well as theoretical knowledge. Learning the Pt Bhatkhande and Pt Vishnu Digambar notation system will enhance the ability to read and write the notations of Hindustani classical vocal music and writing of taalas with various layakaris.
Paper II Critical Study of Ragas and Taalas	Students will learn the practical fundamentals of Raga Music in terms of Aaroh, Avroh, Pakad and Raga-Vachak Swar-Samudaaya. The students will become well versed with the older forms like Dhrupad and Dhamar Gaayan by which they will enhance their ability to sing layakaaris with different Laya Samuh or Bol-baant. Through this learning process, students will be able to strengthen their rhythm aspect which is a basic need in any form of music. Apart from traditional Indian classical Music, they will also be able to perform some light compositional forms which will enhance their singing skill and voice culture.

Course outcomes:

B.A. II year

Paper I Science of Music	Students will learn the concept of Dhrupad, Dhamar, Khayal and Tappa etc. They will also learn the difference between harmony and melody, history of ancient and medieval music, notation system. They will also learn comparative study of North Indian and south Indian music.
Paper II Study of Raagas and Taalas	Students will learn the practical fundamentals of Raaga Music in terms of Aaroh, Avroh, Pakad and Raga-Vachak Swar-Samudaaya. The students will become well versed with the older forms like Dhrupad and Dhamar Gayan by which they will enhance their ability to sing layakaaris with different Laya Samuh or Bol-baant. Through this learning process, students will be able to strengthen their rhythm aspect which is a basic need in any form of music. Apart from traditional Indian classical Music, they will also be able to perform some light compositional forms which will enhance their singing skill and voice culture..

B.A. III year

Paper I Science of Music	Students will study the modern Indian music, gharanas such as Gwalior gharana, Agra gharana, Kairana gharana. They will also learn the basic knowledge of Western notation systems, time signature scale, Octave, Chord etc. and also Musical and Non musical sounds and Echo and detailed study of Prabhandh shelly as well.
Paper II Study of Ragas and Taalas	Students will study the practical fundamentals of Raga Music in terms of Aaroh, Avroh, Pakad and Raga-Vachak Swar-Samudaaya. The students will become well versed with the older forms like Dhrupad and Dhamar Gayan by which they will enhance their ability to sing layakaaris with different Laya Samuh or Bol-baant. Through this learning process, students will be able to strengthen their rhythm aspect which is a basic need in any form of music.